



MUSIC TALK

"Noise is Sound - and Sound is Music" – *Anonymous*

HAPPY NEW YEAR!!!

JANUARY 10

A new year, a new decade, an opportunity to make the most of the future. As the clock struck midnight rolling over into 2010, musical learning goals were probably not the first thing we all thought of. Nevertheless, the start of a new year is the perfect time to begin thinking about the goals for the months ahead.

At the Music Education Centre, our teachers are able to assist students towards a variety of musical opportunities. These include:

- External Instrumental Examinations
- Regular Performance Afternoons
- Neshema Rock School Courses
- Music Theory Examinations
- Guitar Ensemble
- Our Annual Forte Festival

Take a few minutes at the start of your first lesson this year to sit and discuss these types of things with your teacher. You may have your own goals, such as bands, orchestras, school music etc that we can also help prepare you for.

Above all, have fun making music in 2010, - we look forward to helping you bring the joy of learning music to life!

AUCKLAND ANNIVERSARY DAY AND WAITANGI DAY HOLIDAYS

The Music Education Centre office is closed on:

Monday 1st February
Saturday 6th February

For these public holidays

EXAMINATION RESULTS

Well done to all the students that passed external music examinations at the end of last year – including:

Stephanie Rooke – Prelim Accordion (with honours)
Sophie Elborough - Grade 1 Piano
Carlos Barnett - Grade 1 Theory
Finn McDonnell - Grade 1 Piano (with merit)
Taylor Barker - Grade 1 Theory (with distinction)
Caitlin Evans - Grade 1 Theory (with distinction)
Lucas Burborough - Grade 1 Guitar (with distinction)
Vanessa Hayes - G2 Piano G1 Theory (with distinction)
Bryar Renshaw - Grade 2 Theory (with distinction)
Dylan Carlyle - Grade 2 Theory (with distinction)
Jocelyn Rooke - Grade 2 Flute (with distinction)
Aiden Wright - Grade 3 Accordion
Kylee Ing - Grade 3 Theory
Sam Yan - Grade 3 Theory
Joleen Ong - Grade 3 Theory (with merit)
Faith Peteru - Grade 3 Piano (with merit)
Christopher Stevenson - Grade 3 Piano (with merit)
Semisi Prescott - Grade 3 Piano (with merit)
Alyssa Deocales - Grade 3 Piano (with merit)
Michelle Wang - Grade 3 Theory (with merit)
Weber Wang - Grade 3 Theory (with distinction)
Freya Mann - Grade 3 Theory (with distinction)
Monica Reid - Grade 3 Theory (with distinction)
Victor He - Grade 3 Theory (with distinction)
Catherine Fu - Grade 3 Theory (with distinction)
Karthiga Pathumanithy – Grd 3 Violin (with distinction)
Shakti Krishnan - Grade 4 Violin (with merit)
Matthew Slijp - Grade 5 Theory (with merit)
Keith Chow - Grade 5 Theory (with merit)
Ruth Mckenna - Grade 5 Theory (with merit)
Christopher O'Leary - Grade 5 Theory (with merit)
Cecilia Reid - Grade 5 Theory (with distinction)
Gabriela Michael - Grade 5 Theory (with distinction)
Vincent Phua - Grade 6 Violin
Henrietta Reid - Grade 6 Viola (with merit)
Raoul D'Cunha - Grade 6 Keyboard (with merit)
Danny Kwok - Grade 6 Violin (with distinction)
Kevin Zhong - Grade 6 Violin (with distinction)
Seung Ho Na – Performance Assessment Violin

CONGRATULATIONS!!!

LESSON PAYMENT AND TERMS OF TUITION

- All lessons are paid for in advance.
- Music In Schools is invoiced 1 term in advance. (Allowances are made for 1 lesson to be missed each term).
- Music Lessons in our centres are invoiced 1 month in advance
- Lessons rescheduled by your teacher will be accounted for on future invoices
- Lessons missed by students cannot be made up nor refunded
- We accept Eftpos, Credit Card, Cheque or Direct Credit)

Lessons at our Music Education Centres generally continue during the school holidays. This ensures that students maintain lesson continuity and gain the maximum advantage from their lessons.

In some situations, students that wish to have their lesson time held during an extended absence may be required to pay a fee to retain their lesson time. This can be arranged directly with your teacher.

LESSON FEES MUST BE PAID IMMEDIATELY UPON RECEIPT OF YOUR INVOICE. Failure to pay lesson fees on time, may result in either lessons being suspended, or action being taken to recover overdue lesson fees.

**MUSIC EDUCATION
CENTRE**
CALL: 0800 89 39 39
www.musiceducation.co.nz

What is the best age to start to learn music?

Learning music is like learning a language – the earlier you start the better. Children who start music tuition at an early age generally find it easier to develop the skills of rhythm and pitch.

Our special “FORTE SCHOOL OF MUSIC” courses for young children enable students as young as **3 YEARS OLD** to start developing their musical skills in a structured and FUN learning environment.

“Forte” teachers are specially trained in these exciting courses and students gain a whole variety of general musical skills in addition to a solid grounding in piano/keyboard and musical theory.

SOME SPACES ARE STILL AVAILABLE FOR TERM ONE.

GIVE YOUR CHILD A HEAD START IN MUSIC. Enrol the budding young musician in your family TODAY by phoning - **0800 89 39 39** .

TEACHER TRAINING

The Music Education Centre is proud to have some of Auckland’s finest musicians working with us.

In addition to the audition process we use to select teachers joining our organisation each year, all these teachers are also undergoing specific teacher training this month to ensure that we can offer you the best music tuition possible.

Music Education Centre
Phone – 444 5654
Fax – 444 2806
Email: lessons@musiceducation.co.nz



We are on the Web!
www.musiceducation.co.nz