



the music education centre

REALITY MINUS EXPECTATION – The formula for happiness?

Even with all the scientific evidence about the educational benefits music learning can provide, at the end of the day, enjoyment is one of the best motivations and ultimately the reason why students continue to learn an instrument. Therefore, expectation forms a huge part of the formula to dictate long-term success.

Students of all ages choose to learn music for a variety of reasons. For some, the dreams of fame and fortune motivate their decision to start lessons, for others it is more of a personal interest, and of course for many children, it is the parents who make the choice to add a musical education to their lives. In all these situations, it is important to set up realistic expectations and time-frames, so that the opportunity for enjoyment, and therefore continuity and success is maximised.

When you have your expectations exceeded, in any area of life it is a hugely positive situation. Conversely, when your expectations fail to be met, disappointment is almost inevitable. Therefore, setting realistic goals and anticipating learning outcomes is an important step. Many students/parents however, don't take the time to find out what they need to know to create these goals, let alone set achievable targets.

Instrumental mastery is a long-term journey, that requires mapping and regular reassessment over many years. Time commitment (regular practice) does make a difference, but so too do physical co-ordination, prior experiences, parental support and even instrument quality. No two students situations are exactly the same, so rather than basing expectations on others' achievements, consulting your teacher to give their professional opinion, offers you the best way to get a feel for what your personal musical future could hold.

Above all, remember that change is the only constant in life, and being flexible to reassess both where you want to head with your music, and when you want to be there is essential. The start of the new term is an ideal time to sit down in lessons and spend some time planning out not only what to do before the end of the year, but also where you want to be this time next year – and the year after!



Performer of the Day Awards

Our term 3 Performance Afternoons provided a great platform for students to gain valuable on-stage experience, build confidence, presentation skills, and share their achievements with a supportive audience.

“Performer of the Day” certificates were presented to:

Kristina Pepers – Piano
Ryan Zou – Piano
Sophie de Graaf and Hannah Peterson – Piano Duet
Charlotte Shores - Piano
Cate and Polly O'Sullivan Watts – Piano Duet
Alanah Jones – Accordion
Mia Jovic – Piano
Jack Skelton – Accordion
Michael Sun – Piano
Alison Sun - Piano

Our final Performance Afternoon will be held on Sunday 6th December, so start planning now with your teacher, so you don't miss this opportunity!

HAVE YOUR STATEMENT EMAILED EACH MONTH

Thank you to those students who have requested delivery of their lesson invoice/statement by email. If you would like yours also delivered electronically each month, please let us know by emailing lessons@musiceducation.co.nz giving your student name and we will set this up for you. If you prefer to continue receiving your statement by post, you don't need to do anything.

EXAMINATION RESULTS

The Music Education Centre is pleased to be able to offer students external examinations with some of the world's leading international music syllabuses. Congratulations to the following students who have recently had success in examinations over recent months.

Julia Ortanez	Trinity Grade 3 Piano with merit – <i>Wendy Fowler</i>
Juliette Brice	Grade 4 Piano with merit - <i>Janet Tracey</i>
Alison Lamdin	ABRSM Grade 2 Piano with merit – <i>Alice Kang</i>
Moana Lamdin	ABRSM Grade 4 Piano with merit – <i>Alice Kang</i>
Amado Manaois	Trinity Grade 3 Piano with distinction – <i>Amanda Morley</i>
Robert Newey	Trinity Grade 5 Piano with merit – <i>Amanda Morley</i>
Anna Finlayson	Trinity Grade 2 Piano with merit – <i>Amanda Morley</i>
Todd Simpson	Trinity Grade 1 Piano with merit – <i>Amanda Morley</i>
Sophia Scott	Trinity Grade 8 Flute with merit – <i>Jessica Bates</i>
Ruskin Swedlund	Trinity Grade 6 Flute – <i>Jessica Bates</i>

FORTE SCHOOL OF MUSIC – HOWICK

NOW OPEN!!!

We are thrilled to announce the official opening of the Forte School of Music in Howick. With representatives from the Auckland City Council and Forte Schools around the world attending the ribbon cutting ceremony, the Music Education Centre is proud to be involved helping bring this fantastic system of music learning to the Eastern Suburbs.

Remember to spread the word –

www.fortemusic.co.nz and 534 2223

2015 FORTE FESTIVAL

The Brian Gerrard Theatre buzzed with excitement as over 160 of our youngest students took to the stage at this years Forte Festival.

Singing, costumes, action and having FUN making music was the order of the day, and all of the performers received their very own GOLD medallion, and certificate as a great memento of the afternoon.

The Forte Festival is held annually for students learning through our exciting Forte School of Music classes, and with limited vacancies available for Term Four, now is a great time to get the youngest children in your family involved and started in music.

For more details or to book call:
0800 89 39 39



JOIN OUR ONLINE COMMUNITY

Thanks to everyone who has already signed up to our newsletter database. You are in the draw to win a month of FREE LESSONS!

If you missed the email it is not too late!
Simply visit

www.musiceducationcentre.co.nz (note this is a different web address to our regular site) and you can join up there. Make sure that you have pop-ups allowed on your browser so the sign up from displays properly, fill in your email and enjoy being kept up to date with the goings on a the Music Education Centre!!!