



the music education centre

**Worried that you have chosen to learn the wrong instrument?** With so many different options available, parents sometimes worry that they might have made the wrong choice for their child. But by choosing the Music Education Centre, you are able to benefit from the guidance of our teaching professionals.

Whilst technical skill development varies from instrument to instrument, many of the overall benefits of learning music are common regardless of what you play. Confidence, co-ordination, brain development, and reasoning skills are all improved with lessons, and in a lot of cases the transfer of musical skills is interchangeable between instruments.

Whether on the piano, guitar or even fixed pitch instruments, the basic skills of music reading are the same. Sometimes guitarists, learning popular music prefer to play using tablature (a notation method unique to guitar) but all Music Education Centre teachers are able to introduce the traditional written score to allow the easiest transfer of skills.

Rhythmic notation, a sense of beat, and pulse are also taught with all instruments, and hand/eye co-ordination (together with motor skills improvement) usually make the journey to starting a second instrument much easier.

Age and physical size do often dictate the suitability of one instrument over another, and whilst there is no hard and fast rule about the best ages for any particular instrument, it is important for self-motivation that students can feel like they are making progress and success is realistically achievable. Making sure then that a student realises that one instrument can be a "stepping-stone" to another is also important to keep children engaged in learning something that otherwise would not be their first choice.

With expert teachers on a range of 15 different instruments, the Music Education Centre is able to help provide feedback and recommendations to help set you on the right path. Often some of the world's most successful musicians are multi-instrumentalists, and therefore time spent on ANY instrument may be time well spent.

Why not try a second instrument in term 2. Feel free to contact us on 0800 89 39 39 to discuss what may suit you best!



## PERFORMER OF THE DAY AWARDS

Our first Performance Afternoons for 2016 were held on Sunday 10<sup>th</sup> April and were a great success, showing wide variety of instruments, levels and ages.

Performer of the day certificates were presented to:

Jessica Warren (teacher AJ MacFarlane)  
Mia Jovich (teacher Campbell Bettridge)  
Will Harrison (teacher Emily McDonald)  
Lance Ramirez (teacher Marsha Permadhi)  
Phoenix Simpson (teacher Stephen Walker)  
Chloe and Reece Marsters (teacher Sylvia La Trobe)

Well done everyone!!!

### HAVE YOUR STATEMENT EMAILED EACH MONTH

Thank you to those students who have requested delivery of their lesson invoice/statement by email. If you would like yours also delivered electronically each month, please let us know by emailing [lessons@musiceducation.co.nz](mailto:lessons@musiceducation.co.nz) giving your student name and we will set this up for you. If you prefer to continue receiving your statement by post, you don't need to do anything.

## GREAT CLASSES FOR YOUNG CHILDREN

Our Forte School of Music classes are the best way to introduce your little one to music. People talk about the educational benefits of learning an instrument, but how do music lessons really help?

For years, there has been research published on how children that learn music do better in their general education and with reading and maths. Of course it is impossible to know how those same children would have done without a musical education, however, there are a number of elements that are integral to music learning that common sense would see how they should make a real difference in overall childhood development.

### MULTI-SENSORY LEARNING

No other recreation activities requires the same level of visual, auditory and kinaesthetic involvement to achieve mastery. Using these senses simultaneously helps build connections in the young brain, that are literally the pathways that get used for the transmission of information. The more quality pathways, the more effectively different parts of the brain can communicate with all areas of learning.

### POSITIVE ENCOURAGEMENT

Whether in a small group or a one to one lesson, the positive attention from a music teacher encouraging a child's efforts, helps build self esteem. At primary school, so often class teachers have to manage nearly 30 children at a time, and so to be the centre of attention from a teacher for positive reasons can be difficult.

### CONFIDENCE, DISCIPLINE & PROBLEM SOLVING

Turnings little black dots on a piece of paper into musical sound. This is perhaps the ultimate problem that children learn to solve when taking music lessons. Discovering how to break a problem down, work methodically towards a plan, and having the self-discipline to see the tasks through all have a natural correlation with education in general. Of course the confidence that builds through success and performance also helps personal development in other areas of life.

### LEARN MUSIC FOR FUN

Music lessons should be fun, and educational, - two goals that we are committed to providing with our Forte School of Music classes.

## FIND US AND FOLLOW US ON FACEBOOK

Why not share your musical successes with us on-line. We love to celebrate our students' achievements so we encourage you to post photos and videos of your music-making.



Go to [www.facebook.com/musiceducation.co.nz](http://www.facebook.com/musiceducation.co.nz)

## Lesson account payments

All Music Education Centre lessons are invoiced in ADVANCE. Please pay your account promptly upon receipt and in full.

For your convenience, lessons fees can be paid by direct credit to our account (BNZ – 02-0272-0323284-02) giving you customer code as a reference. Alternatively credit card payments can be made over the phone on 0800 893939 or in person at our centres, where we also accept cash, cheque and credit card payments.

Thank you for giving this your prompt attention.



# EMIR

## QUEENS BIRTHDAY HOLIDAY

The Music Education Centre is closed on Public Holidays

Monday 6<sup>th</sup> June 2016

Most lessons will continue as normal on the Saturday during the long weekend. Your teacher will advise of any exceptions, and your invoice will be adjusted accordingly.